

GRAY CONTEMPORARY

Theresa Anderson

Education

2007 BFA, University of Colorado, Summa cum laude

Selected Solo and Two-Person Exhibitions

2016 *Quantum Entanglement*, with Dayana Ruiz, Dateline, Denver, CO

2014 *Tenantless Pause*, with Jennifer Nevitt, Soo Visual Art Center, Minneapolis, MN
Disco Moves (and other dumb cliches) *Physical Hacking*, Pirate Contemporary Art, Denver, CO

2012 *SWANK [fool]*, Ice Cube Gallery, Denver, CO
Power fully placid, Pirate Contemporary Art, Denver, CO

2011 *Private listening devices (and noise generating circuitry)*, Ice Cube Gallery, Denver, CO

2010 *[in] between*, Platteforum, Denver, CO
Expelling Diamonds (and Demons), Ironton Gallery, Denver, CO
Goosey Goosey, Pirate Contemporary Art, Denver, CO
Coliseum, Ice Cube Gallery, Denver, CO

2009 *Autobiography: sticky water* *Firehouse Art Center, Longmont, CO* *Teeth and Gums*, Pirate Contemporary Art, Denver, CO

Selected Group Exhibitions

2016 *Monumental*, Redline, Denver, CO; curated by Marisa Lerer
Sunday Newspaper, Dateline, Denver, CO

2015 *Thief Among Thieves*, MCA Denver, Denver, CO; curated by Adam Lerner and Nora Abrams

- Substrate*, Boulder Museum of Contemporary Art, Boulder, CO; curated by Mardee Goff
- Performance Art Now!*, Biennial of the Americas Pavilion, Denver, CO
- Intimate Acquaintances*, Hinterland, Denver, CO; curated by Ellie Hamel
- Just Playing*, Redline, Denver, CO; curated by Petra Sertic
- Dashing & Crashing*, Hyperlink Gallery, Chicago, IL
- 2014 *Pink Days & Blue Days*, Hyperlink Gallery, Chicago, IL
- Where You Begin*, Pirate Contemporary Art, Denver, CO; curated by Christine Buchsbaum and Michael Bhichitkul
- OneWall*, Denver Theatre District
- Direct Connect*, Neurotitan, Berlin
- Scrounge*, Republic Plaza, Denver, CO
- 2013 *An Invisible Boundary*, Redline, Denver, CO; curated by Carmen Winant
- First Draft*, Biennial of the Americas, Denver, CO; curated by Cortney Stell
- Exquisite Corpse: Stamped & Mailed*, Groundswell Gallery, Denver, CO
- Contemporary Colorado Textiles*, Foothills Art Center, Golden, CO
- Soft Subversions*, Pirate Contemporary Art, Denver, CO; co-curated by Cortney Lane Stell and Amber Cobb
- Provisional Painting*, Groundswell Gallery, Denver, CO
- 2012 *September Picks, Local Artists, Irving Sandler Artists File*, New York, NY; curated by Nicolas Linnert
- Stuff(ed)*, Laundry on Lawrence, Denver, CO; curated by Amber Cobb
- Intimate Dialogue*, Arvada Center, Arvada, CO
- Notes on Feeling*, Redline, Denver, CO; curated by Elissa Auther
- Volume 1*, Gildar Gallery, Denver, CO
- Where We Are: Tectonic Shifts and Dissolution of Boundaries, [Exploring the Tension and Transitions in Contemporary Visual Art Today]*, DeLuce Art Gallery, Missouri
- 2011 *New Feminisms: Revolutions per minute*, Emmanuel Gallery, Denver, CO; curated by Shannon Corrigan
- Transitions*, Pen and Brush Gallery, New York, NY
- Creative Capitol*, Denver International Airport, travels to State Capitol, Denver, CO
- Art Expo*, Denver Art Company, New York, NY
- 2010 *No Commercial Potential*, Garage N.3 Gallery, Venice, Italy
- Collaborations and Cage Fights, a twenty-four hour performance*, Pirate Contemporary Art, Denver, CO
- 2009 *12th International Open*, Woman Made Gallery, Chicago, IL

2008 *Feminist Interrogations*, ARC Gallery, Chicago, IL

2007 *Funky Junk*, San Luis Obispo Art Center, San Luis Obispo, CA

Selected Residencies Projects Awards and Professional Activities In The Arts

- 2015 *Performance Art Now!*, organized a group of Denver's performance artists with Justin Beard, collaboration with Redline Denver and Biennial of the Americas, Biennial of the Americas Pavilion, Denver, CO; Honorarium Biennial of the Americas, Gala, Denver Center for Performing Arts, Denver, CO, Commission
an empathy project, social practice performance with Dylan Scholinski, Redline, Denver, CO, Commission
- 2013-15 Resource Artist, Redline Residency Program, Denver, CO
- 2014 *be a cloud not a grid*, artist as curator, Vertigo Art Space, Denver, CO
- 2010 Denver Art Museum, master artist demonstration on drawing, exhibition of artist journals and related drawings and painting, Stipend
Platteforum Residency, Denver, CO, Stipend
- 2009-13 Director and Founder, Ice Cube Gallery, Denver, CO
- 2008 Merit Winner, The Journal of Arts and Design, New York, NY
- 2007 Undergraduate Research Opportunities Program, University of Colorado
Denver, Grant
College of Arts and Media Outstanding Senior Award, University of Colorado
Denver, Cash Award

Selected Publications

Leavitt, Luke. "*Performance Art Now!* Highlights Play, Experimentation at Biennial Pavilion" *Westword*, Thursday, July 16, 2015. Reproductions.

Rinaldi, Ray. "At BMoCA, wonders of execution and demolition" *The Denver Post*, Entertainment, Sunday, February 15, 2015. Reproduction. 1D.

Regan, Sheila. "SooVAC artists explore place and texture," *Minneapolis City Pages*, Monday, June 23, 2014. Reproductions.

Studio Visit, Winter 2013

Isaac, Erik, Keen, Michael, "The Theresa Anderson Interview," *The Untitled Art Show*, Wednesday, February 20, 2013

Froyd, Susan. Arts and Culture, "100 Colorado Creatives: Theresa Anderson," *Westword*, Tuesday, Jan. 22 2013, p 1-3, Reproductions.

Goldstein, Adam. "Artists in Aurora," *The Aurora Magazine*, February 2013. 38-39. Reproductions.

Paglia, Michael. Westword Fine Arts Critic, "Feminism is as urgent as ever at Ice Cube Gallery and Pirate: Contemporary Art," *Westword*, Thursday, September 6, 2012. Reproduction.

Olson, Rebecca. *Calyx Journal*, Vol. 27, no. 2, Summer 2012, Reproductions. 8, 72, 73.

Housel, Lindsey, " In the Hot Seat: Artist Theresa Anderson", *Denver Art Museum, The Collective*, <http://collective.denverartmuseum.org/blog/in-the-hot-seat-artist-theresa-anderson>, Monday, December 6, 2010. Reproduction.

Dolan, Kelly, " Theresa Anderson's artistic journaling," Denver Art Museum, *The Collective*, Monday, November 15, 2010. Reproduction.

Paglia, Michael. Westword Fine Arts Critic, "Range of Expressions," *Westword*, Thursday, July 1, 2010. 34.

McMillan, Kyle. Denver Post Fine Arts Critic "Ambiguous images and realities merge in Pirate exhibit," *The Denver Post*, Entertainment, Friday, December 18, 2009. 1D, 5D. reproductions.

Jackson, Suzanne. "New Talent Gallery," Creative Quarterly, *The Journal of Arts and Design*, October 31, 2007, Issue Nine, New York, NY, 37. Reproduction.