

# GRAY CONTEMPORARY

## Shawn Stipling

### Selected Exhibitions

- 2015 *Formats Raisin*, A Michel Barjol Project, Galerie Martagon/Look&Listen, France, (group)  
*Night and Day*, Gallery Studio van Dusseldorp, Netherlands, curated by Linda Arts (group)  
*Painting, More or Less...*, Transmitter, Brooklyn, NY, USA (group)  
*The Seed of its Opposite*, Gallery North, Glasgow Kelvin College, Scotland (group)  
Amsterdam Drawing Art Fair, (with Galerie van den Berge), Amsterdam, Netherlands  
*We Insist... On Insiste...*, International Biennial of Non-Objective Art, Pont de Claix, France (group)  
*Dave Meijer/Shawn Stipling*, Galerie van den Berge, Netherlands  
*Carrement 2*, l'Espace Christiane Peugeot, Paris (group)  
*Still in Motion*, E M Gallery, Drachten, Netherlands (group)  
*Saturation Zero*, Abstract Project, Paris, France (group)  
*Art Rotterdam*, (with Galerie van den Berge), Rotterdam, Netherlands
- 2014 *Winter Show*, Galerie van den Berge, Netherlands (group)  
*Stimmung*, Varsonofevsky Lane, 4/1, Moscow, Russia, (group)  
*Edges to Emptiness · Kanten zur Leerheit*, Künstlerhaus Dosenfabrik, Hamburg, Germany (group)  
*Works on Paper*, Extended, Complemented, Galerie van den Berge, Netherlands (4 person)  
Salon Réalités Nouvelles, Paris, France (group)  
Amsterdam Drawing Art Fair, (with Galerie van den Berge), Amsterdam, Netherlands  
*Grids*, Galerie van den Berge, Netherlands (6 person)  
Factory 49, Sydney, Australia (SOLO)  
Art Bodensee Art Fair, (with ABContemporary), Switzerland  
*You Have No Idea*, Gallery 6b, Elingen, Belgium, curated by Alain Biltereyst (5 person)  
*Toujours Simple*, ParisCONCRET, Paris, France (group)

- Galerie Olivier Nouvellet, Paris, France (4 person)  
*The Blue Square Project*, Articulate Project Space, Sydney, Australia (4 person)  
*Works on Paper*, SNO Contemporary Art projects, Sydney, Australia (3 person)  
*30/30 Image Archive Project4*, ABCContemporary, Zurich, Switzerland (group)  
 Galerie Olivier Nouvellet, Paris, France (4 person)
- 2013 *Maniac*, Episode IV, T.A.S, Groningen, Netherlands (group)  
 Salon Réalités Nouvelles, Paris, France (group)  
*Reason and Romance*, Gallery 6b, Elingen, Belgium, curated by Alain Biltereyst (group)  
*On Edge*, ParisCONCRET, Paris, France (3 person)  
*Une Question de Fait*, Galerie Olivier Nouvellet, Paris, France (4 person)  
*Une Question de Fait*, Galerie Le Hang'Art, Grenoble, France (4 person)
- 2012 Art Pogost Redux, Guslitz, Russia (group)  
 Fry Art Gallery, Saffron Walden, Essex, UK (group)  
 Oriol Theatr Clwyd Gallery, Wales, UK (SOLO)
- 2011 Galeria Espacio Abierto, Calahorra, Spain (2 person)
- 2010 CUBE Open (RIBA Centre for the Urban Built Environment), Manchester, UK (group)

### **In Print:**

- The Seed of its Opposite*, catalogue, 40 pages, 2015  
*The Black & White Project*, Look&Listen, Saint-Chamas, France, 114 pages, ISBN 978-1-51-849406-2  
*We Insist... On Insiste...*, International Biennial of Non-Objective Art, catalogue 36 pages, 2015  
*Carrément 2*, catalogue, Paris, France, 64 pages, 2015  
*Salon Réalités Nouvelles 2014*, catalogue, Paris, France 2013, ISSN 1961-7704  
*ParisConcret 2009–2014*, ParisConcret, Paris, ISBN 978-2-9533777-4, 128 pages, 2014  
*Works on Paper*, catalogue, SNO 103, SNO Contemporary Art projects, Sydney, Australia, 8 pages, 2014  
*Shawn Stipling*, catalogue 2013, 16 pages, 2013  
*Salon Réalités Nouvelles 2013*, catalogue, Paris, France 2013, ISSN 1961-7704  
*Une Question De Fait*, catalogue, Galerie Le Hang'Art, Grenoble, France 2013