

GRAY CONTEMPORARY

Sarah Elise Hall

Selected Solo and Two-Person Exhibitions

- 2016 *Material Evidence*, Los Ojos Gallery, Brooklyn, NYC
- 2015 *Kyle James Dunn and Sarah Elise Hall*, Los Ojos Gallery, Brooklyn, NYC
- 2011 *Dance Me to the End of Love*, Drabinsky Gallery, Toronto
- 2010 *Eros and Thanatos*, Drabinsky Gallery, Toronto
- 2008 *Resonance*, Drabinsky Gallery, Toronto
- 2005 *Invisible Order*, Drabinsky Gallery, Toronto
- 2003 *Passage*, Drabinsky Gallery, Toronto
- 2002 *Inherited Content*, Galerija Zvono, Belgrade
New Work, Gallery 401, Toronto

Selected Group Exhibitions

- 2016 *UNTITLED ART Miami Beach*, Los Ojos Gallery, Miami
hArts for Art 7, LVL3, Chicago
- 2015 *There Will Be Art Here*, Clemente Soto Velez Cultural Center, NYC
Making History, Storefront Ten Eyck, Brooklyn, NYC
- 2014 *Group Show*, Bridgette Mayer Gallery, Philadelphia
- 2013 *Group Show*, Canadian Consulate, NYC
Urban Fuse, Janine Bean Gallery, Berlin, Germany
Art Karlsruhe, Janine Bean Gallery, Rheinstetten, Germany

- 2012 *Seeing Ourselves*, Center for Photography and The Moving Image, NYC (Curated by Koan Baysa and Caitlin Hardy)
Living Things, Foundry Art Project Space, NYC
In Process, The Carriage House, Islip Art Museum, Islip, NY
- 2011 *Single Fare*, Sloan Fine Art, NYC
- 2010 *XX*, Beta Spaces, Brooklyn, NYC
I've Got a Secret, Forbes Gallery, NYC
All in the Family, Islip Art Museum, Long Island, NY (Curated by Jason Paradis)
- 2009 *Summer Exhibition*, Wilkinson Gallery, NYAA, NYC
MFA Exhibition, Wilkinson Gallery, NYAA, NYC
Ideas, Drabinsky Gallery, Toronto
- 2006 *Winter Group Show*, Drabinsky Gallery, Toronto
- 2004 *Gallery Artists*, Drabinsky Gallery, Toronto
- 2003 *New Paintings*, Karen Schreiber Gallery, Toronto
- 2002 *Holiday Papers*, Drabinsky Gallery, Toronto
Group Show, Anoush Gallery, Toronto

Residencies/Awards

- 2013 Urban Fuse Residency, Berlin - affiliated with Kunsthochschule Weißensee & Janinebean Gallery
- 2012 Carriage House Residency, Islip Art Museum, Long Island, NY (awarded stipend)

Publications/Media Coverage

LVL3 Media: *Artist of the Week*, interview - Chicago, week of May 9th, 2016.

Hyperallergic: *Sculptural Paintings Reveal Toxic and Fictional Landscapes*, by Jon Beer, New York, May 28, 2015.

Art in Limbo: *Condensed: Bushwick Open Studios*, New York, May 30, 2014.

Thames & Hudson Press: *Nature Morte; Contemporary Artists Reinvigorate the Still-life Tradition*, London, UK, by Michael Petry, Pg 238, 2013.

Huffington Post: *Seeing Ourselves: The Science and Art of Diagnostic Medical Imaging*, New York, March 16, 2012.

Artis: *Two Black Figures*, by Julie Hinton Walker, Toronto, Feb 24, 2012.

Toronto Star: *Critic's Pick*, by Peter Goddard, Toronto, November 4, 2010.

National Post: *The Big Picture, The Games Artist's Play*, by RM Vaughan, Toronto, Feb 12, 2005.

Borba Newspaper, *Inherited Content*, Belgrade, June 26, 2002.

Catalogues/Exhibitions Texts

Peter Drake, *Creative Reinvention, Urban Fuse, Janine Bean Gallery*, Catalogue Essay April, 2013.

Jason Paradis, *Inevitable Essence, Carriage House, Islip Art Museum*, Catalogue Essay, May 2012.

Koan Baysa M.D., *Seeing Ourselves*, Catalogue Essay - pg3, *Center for Photography and the Moving Image*, MUSECPMI, April 14, 2012.

Vladimir Spicanovic, *Inherited Content, Galerija Zvono*, Catalogue Essay, June 2002.

Collections

HBC Global Art Collection, New York
Private collections in Canada, U.S.A, UK, Italy