

# GRAY CONTEMPORARY

## Mary Bucci McCoy

### Education

- 1986 École Supérieure d'Arts Appliqués, Geneva, Switzerland (now Haute École d'Art et de Design Genève)
- 1985 B.F.A., School of the Museum of Fine Arts/Tufts University, Boston, MA and  
B.A., English, Tufts University, Medford, MA (5-year joint degree program)

### Awards, Registries & Residencies

- 2015 Luz Dorrien Faculty Development Award, Montserrat College of Art, Beverly, MA  
Vermont Studio Center one-month residency with merit-based grant
- 2013 Nominated for Brother Thomas Foundation Fellowship
- 2012 Massachusetts Cultural Council Painting Fellowship
- 2011 New England Art Awards, Finalist, Best Painting Show for Mary Bucci McCoy: Trace  
at Kingston Gallery, Boston, MA
- 2001 New American Paintings, exhibition-in-print, Northeast Edition Feb./March juried by  
Jessica Morgan
- 1985 Alice Pratt Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA
- 1984 Haystack Mountain School of Crafts, Deer Isle, ME

## **Solo Exhibitions**

- 2016 Gray Contemporary, Houston, TX
- 2015 CG2 Gallery, Nashville, TN  
Gray Contemporary, Houston, TX  
Kingston Gallery, Boston, MA
- 2014 Kingston Gallery, Boston, MA
- 2013 Kingston Gallery, Boston, MA
- 2012 Kingston Gallery, Boston, MA
- 2010 Kingston Gallery, Boston, MA  
Hall Space Gallery, Rhode Island College, Providence, RI  
Kingston Gallery, Boston, MA
- 2007 Artists Foundation (Main Gallery), Boston, MA
- 2005 Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA
- 2004 Winfisky Gallery, Salem State University, Salem, MA
- 1994 Dean's Gallery, MIT Sloan School of Management, Cambridge, MA

## **Two- And Three-Person Exhibitions**

- 2014 *Long Loud Silence: Mary Bucci McCoy & Erin Lawlor*, Gray Contemporary, Houston, TX  
*Reconfiguring Abstraction: Lisa Russell and Mary Bucci McCoy*, curated by James Montford, FPAC Gallery, Boston, MA
- 2012 *Lisa Russell and Mary Bucci McCoy: Distillation*, Bannister Gallery, Rhode Island College, Providence, MA
- 2008 *Consequences of Geometry: Diane Ayott, Mary Bucci McCoy, Rose Olson*, McCoy Gallery, curated by David Raymond, Merrimack College, N. Andover, MA  
*Consequences of Geometry: Diane Ayott, Mary Bucci McCoy, Rose Olson*, curated by Craig Bloodgood, Art Complex Museum, Duxbury, MA
- 2007 *Industrial Strength: Mary Bucci McCoy, Andrew Mowbray, Chris Nau*, curated by Kathleen Bitetti, Lillian Immig Gallery, Emmanuel College, Boston, MA
- 1998 *New Works*, Piper Gallery, Cary Memorial Library, Lexington, MA

## Selected Group Exhibitions

- 2016 *Drishiti: A Concentrated Gaze*, curated by Elizabeth Heskin and Patricia Spergel, 1285 Avenue of the Americas Gallery, New York, NY
- 2015 *GOING BIG*, curated by Susan Carr and Suzan Shutan, Central Booking, New York, NY  
*No Shake, Not Here*, curated by Robert Moeller, Montserrat Gallery, Montserrat College of Art, Beverly, MA  
*Survey Exhibition*, CG2 Gallery, Nashville, TN  
*Inaugural Exhibition*, CG2 Gallery, Nashville, TN
- 2014 *Selected Gallery Artists*, Gray Contemporary, Houston, TX  
*Ground Cover*, curated by William Kaizen, Kingston Gallery, Boston, MA  
*Aloe Vera*, Gray Contemporary, Houston, TX
- 2013 *Ice Water Flyswatter*, curated by Douglas Witmer, Tiger Strikes Asteroid, Philadelphia, PA  
*South End X Northeast*, curated by Adriana Gigi Mederos, Rocky Neck Cultural Center, Gloucester, MA  
*Gifted*, Kingston Gallery, curated by Deborah Davidson, Boston, MA
- 2012 *Ways and Meanings*, Gallery Della-Piana, Wenham, MA  
*Big HUGE small works*, Kingston Gallery, Boston, MA  
*XXX: Kingston at 30*, Kingston Gallery, Boston, MA
- 2011 *Still*, Kingston Gallery, Boston, MA  
*22 Artists*, curated by Jeffrey Hull, A Street Gallery, Boston, MA  
*Seeing in Color*, curated by Setheyny Pen, 119 Gallery, Lowell, MA (5-person)  
*Dialogues*, Kingston Gallery, Boston, MA
- 2010 *Papyrus*, curated by Chiharu Aizawa, AG Gallery, Brooklyn, NY (4-person)  
*Twenty10*, Kingston Gallery, Boston, MA  
*This Collective Pull: A Mass Collaboration*, fivesevendelle, Boston, MA
- 2009 *The Algorithms of Art*, curated by Debbie Disston, McIninch Gallery, Southern New Hampshire University, Manchester, NH (8-person)
- 2005 *National Prize Show*, Cambridge Art Association, Cambridge, MA  
*Abstract Art*, Redbrick Gallery, Beverly, MA
- 2003 *Running Hot and Steady*, Slater Concourse Gallery, Aidekman Art Center, Tufts University, Medford, MA

- 2002 *New Art '02*, curated by Lelia Amalfitano, Kingston Gallery, Boston, MA
- 2001 *New Directions '01*, Barrett Art Center, Poughkeepsie, NY  
*Alumni/ae Juried Exhibition*, Tufts University Gallery, Aidekman Arts Center,  
 Medford, MA
- 2000 *New Art Y2K*, curated by Susan Stoops, Kingston Gallery, Boston, MA  
*ENTitled/UNTitled*, Brickbottom Gallery, Somerville, MA  
*Works on Paper*, South Shore Art Center, Cohasset, MA
- 1999 *Small Works: Big Ideas*, The Discovery Museum, Bridgeport, CT
- 1994 *In Retrospect: Four Perspectives*, Dean's Gallery, MIT Sloan School of  
 Management, Cambridge, MA (4-person)

### **Selected Collections**

- Fidelity Investments, Boston, MA
- Hull Creative Group, Boston, MA
- Rhode Island College, Providence, RI
- Private Collections

### **Bibliography**

- 2015 Joe Nolan, "The October crawl falls right into the middle of the autumn art season," Nashville Scene, October 1  
 "Going Big on the Lower East Side," Joanne Mattera Art Blog, August 4  
 Anne Russinof, "'Going Big' at Central Booking," Gallery Travels: Seen Around Town blog, August 1
- 2014 "Houston Design Center Takes on Art," Papercity Magazine, Houston, October  
 Cate McQuaid, "Arts: The Week Ahead," g Style, The Boston Globe, Thursday, August 7  
 365 Artists/365 Days blog, interview, May 16  
 Cate McQuaid, "Shows that paint outside the lines, and one that sticks to the script," The Boston Globe, Wednesday, April 9  
 Cate McQuaid, "Arts: The Week Ahead," g Style, The Boston Globe, Thursday, April 3  
 "How Do You Define Success as an Artist?," Massachusetts Cultural Council ArtSake Blog ([artsake.massculturalcouncil.org](http://artsake.massculturalcouncil.org)), April 1

- 2013 Edith Newhall, "August Abstraction," The Philadelphia Inquirer, August 25  
 Sam Newhouse, "Chase the dog days away – A summer-themed show at Tiger Strikes Asteroid," the artblog ([www.theartblog.org](http://www.theartblog.org)), August 19
- 2012 Greg Cook, "Distillation at RIC: The Purity of Paint", The Providence Phoenix, 4/19  
 Bill Van Siclen, "Artists Love to Paint But Also Love the Paint Itself", Providence Journal, 4/12  
 Cate McQuaid, "Galleries: Silence and Surprise", The Boston Globe, Wednesday, March 28  
 Lacey Daley, "Adding to History: Manifest at Kingston Gallery," ArtScope Email Blast, March 15  
 Cate McQuaid, "Critics Choice", The Boston Globe, March 14
- 2010 Making the Art Seen, Artspace@16 Online Gallery, interview by Sand T, December 17  
 David Raymond, "Mary Bucci McCoy: Trace — Kingston Gallery, Boston, MA," Art New England, Nov/Dec.  
 Greg Cook, "Past and Present," The Providence Phoenix, September 17  
 Daily Pick — Mary Bucci McCoy: Paintings, Weekly Dig, 12.23.09–1.6.10
- 2008 Anne Krinsky, "Consequences of Geometry, McCoy Gallery, Merrimack College/N. Andover, MA," Art New England, Dec./Jan. '09  
 Kristen Walsh, "Math Meets Art: Exhibit features works based on geometric shapes," The Patriot Ledger, January 19
- 2006 Dan MacAlpine, "Abstract Constructionists," Beverly Citizen, Thursday, March 9
- 2004 Shawn Hill, "Winfisky Gallery, Salem State College/Salem, MA — Mary Bucci McCoy: Fluid Geometries," Art New England, Dec./Jan. '05
- 2003 Cate McQuaid, "Two Groups, One Locale: New Year/New Work and Taqueria Cancun," The Boston Globe, Friday, January 17

### **Lectures / Visiting Artist Appointments**

- 2016 Panel, Montserrat College of Art, Beverly, MA
- 2015 Visiting Critic, Sr. Fine Arts Seminar, Montserrat College of Art, Beverly, MA
- 2014 Visiting Critic, Sr. Fine Arts Seminar, Montserrat College of Art, Beverly, MA
- 2012 "History of Artist Co-ops, Collectives, and DIY", organized/moderated roundtable, Kingston Gallery, Boston, MA

- 2009 "A Peek Inside the Art World," Annual Encaustic Conference, Montserrat College of Art, Beverly, MA
- 2006 "The Role of Abstraction in My Work," Beverly Farms Branch Library, Beverly, MA
- 2005 Artist's Talk, Montserrat College of Art, Beverly, MA (in conjunction with exhibit Mary Bucci McCoy: Oblique Perspectives)  
 Visiting artist, Montserrat College of Art, Beverly, MA (Senior Seminar; Painting: Color Theory; and Professional Issues courses)  
 "Three Beverly Artists," slide lecture, Beverly Public Library, Beverly, MA
- 2004 Artist Slide Show Series, slide lecture, Redbrick Studios, Beverly, MA
- 1996 "The Convergence of Vision and Materials," slide lecture, Women's Caucus for Art, Bunting Institute, Radcliffe College, Cambridge, MA

### **Board Affiliations**

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|----------------|---|
| 2008 – Present | Massachusetts Artist Leaders Coalition          |
| 2005 – 2011    | Beverly Cultural Council, Beverly, MA           |
| 2007 – 2009    | Artists Foundation, Boston, MA                  |
| 1996 – 1999    | Women's Caucus for Art, Boston Chapter          |
| 1993 – 1994    | Dean's Gallery, MIT Sloan School, Cambridge, MA |