

# GRAY CONTEMPORARY

## Douglas Witmer

### Education

2001 M.F.A., The Pennsylvania Academy of the Fine Arts, Philadelphia

1993 B.A., Goshen College, Indiana

### Solo Exhibitions

2016 Douglas Witmer, Gray Contemporary, Houston, TX

2015 *fourpart*, Tiger Strikes Asteroid, Philadelphia, PA  
*Recent Paintings*, Alumni Gallery, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2013 *All Kinds of Ways to Your Garden*, Blank Space Art, New York, NY  
*School Papers*, NIAD Art Center, Richmond, CA

2011 *I Found A Reason*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (catalogue)  
*Fruitville / The School Papers*, AxD Gallery, Philadelphia, PA

2010 *Ring the Bells Anew*, Blank Space Art, New York, NY  
*Fruitville, Some Walls*, Oakland, CA

2009 *Field + Stream*, Project Room, The Painting Center, New York, NY  
*Joseph's Coat*, The Philadelphia Cathedral, Philadelphia, PA  
*Joseph's Coat*, Howard Conn Fine Arts Center, Plymouth Congregational Church, Minneapolis, MN

2008 *Today is the Day*, M55 Art, Long Island City, NY

2006 *The Black Keys*, and Other Paintings, Gallery Siano, Philadelphia, PA  
*Contemplation*, Red Door Gallery, Richmond, VA

- 2002 *New Paintings*, Peng Gallery, Philadelphia, PA  
*Douglas Witmer*, Goshen College, Goshen, IN
- 1997 *Recent Paintings*, University City Arts League, Philadelphia, PA  
*Recent Paintings*, University of Montana—Western, Dillon, MT

### **Selected Group Exhibitions**

- 2016 *Look Both Ways*, Woodmere Art Museum, Philadelphia, PA  
*Lost in Transit*, SOIL, Seattle, WA  
*Opaque Transparency—Paris edition*, Le Pavé d'Orsay, Paris, France  
*Spring Exhibitions—the permanent collection*, The Sheldon Museum of Art, Lincoln, NE
- 2015 *Bag Check—A Tiger Strikes Asteroid project for “Artist Run,”* Satellite Art Fair, Miami, FL  
*Tiger Strikes Asteroid at The Payne Gallery*, Payne Gallery, Moravian College, Bethlehem, PA  
*Opaque Transparency*, Look & Listen, Saint-Chamas, France.  
*Thereby Bare (Redux)*, Zeitgeist Gallery, Nashville, TN  
*Linear Function – Alex Mayer, Nick Primo and Douglas Witmer*, Hemphill Fine Arts / Carroll Square Gallery, Washington DC
- 2014 *Jeffrey Cortland Jones, Tim McFarlane, and Douglas Witmer*, Gray Contemporary, Houston, TX.  
*DEPENDENCIA inDEPENDENCIA*, Galleria Sol del Rio, Guatemala City, Guatemala  
*Tiger Strikes Asteroid at Emerge Art Fair*, Washington, DC  
*Aloe Vera*, Gray Contemporary, Houston, TX  
*Summer Benefit Invitational*, Bridgette Mayer Gallery, Philadelphia, PA  
*To Tiger with Love*, Tiger Strikes Asteroid, Philadelphia, PA  
*Should I Stay or Should I Go?*, Gross McCleaf Gallery, Philadelphia, PA  
*Mark Wethli and Douglas Witmer*, ICON Contemporary Art, Brunswick, ME  
*Off Line On Mark – Alain Biltreyst, Katrin Bremermann, Erin Lawlor, Lael Marshall, Don Voisine, Michael Voss, and Douglas Witmer*, Parallel Art Space, Ridgewood, NY
- 2013 *Geometry as Sign*, works by Timothy App & Douglas Witmer, Gross McCleaf Gallery, Philadelphia, PA  
*A Random Walk*, curated by Robert Solomon, Rowan University Art Gallery, Glassboro, NJ  
*Manic Episode 4*, T.A.S. (Temporary Art Space), Groningen, The Netherlands  
*Chorus Effect*, curated by Tabitha Pisen, Tiger Strikes Asteroid, Philadelphia, PA  
*Porquois Pas...?/Why Not...?*, international biennial of non-objective art, curated by Roland Orépük, Pont de Claix, France (catalogue)  
*Light Conversation*, Key Projects, Ridgewood, NY  
*Correspondence II*, TSA, Brooklyn, NY  
*Tiger Strikes Art Museum*, artists intervene with the collection, The Philadelphia Museum of Art, Philadelphia, PA

*BalletX Benefit Invitational*, Bridgette Mayer Gallery, Philadelphia, PA  
*Signs and Systems*, Gross McCleaf Gallery, Philadelphia, PA  
*Reason and Romance*, 6b Gallery, Elingen, Belgium  
*What I Like About You*, organized by Julie Torres, Parallel Art Space, Brooklyn, NY  
(catalogue)  
*Winter Down*, curated by Ryan McCartney and Timothy Belknap, The Icebox, Philadelphia, PA  
*Surface as Signifier*, University of Delaware Gallery at Crane Arts, Philadelphia, PA  
*Never Underestimate a Monochrome*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA

- 2012 *The Subjective Object—Louise Blyton, Roland Orépük & Douglas Witmer*, ParisCONCRET, Paris, France  
*Surface as Signifier*, Marlin Gallery, Camden County College, Blackwood, NJ  
*Manic Episode 3*, Kunstlerhaus Dosenfabrik, Hamburg, Germany  
*Never Underestimate a Monochrome*, on-line curatorial project organized by Mariangeles Soto-Diaz for the University of Iowa Museum of Art,  
<http://neverunderestimateamonochrome.org>, Iowa City, IA  
*Douglas Witmer and Peter Zeebley*, Studio:Christensen, Philadelphia, PA  
*West Philly Abstraction*, University City Arts League, Philadelphia, PA  
*Crystal Days* (with Timothy Buckwalter & Michael Macfeat), Sugar, Philadelphia, PA
- 2011 *Flirting With Abstraction*, Woodmere Art Museum, Philadelphia, PA (catalogue)  
*Painted, Painted, Pressed*, C2 Fine Art, St. Petersburg, FL  
*Faction*, University of Dayton, Dayton, OH  
*The Life of the World to Come : Chase the Tear*, NIAD Art Center, Richmond, CA  
*Streamline*, C2 Fine Art, St. Petersburg, FL  
*It's All Good (Apocalypse Now!)*, Sideshow Gallery, Brooklyn, NY
- 2010 *Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Escape from New York*, The Engine Room, Massey University, Wellington, New Zealand  
*Invitational Exhibition of Small Works*, New Arts Program, Kutztown, PA  
*Ready, Willing, and Able Benefit*, Bridgette Mayer Gallery, Philadelphia, PA
- 2009 *Preview 2010*, Blank Space Gallery, New York, NY  
*I Decree Today*, Marx Gallery, Covington, KY  
*Touch Faith*, Semantics, Cincinnati, OH  
*246 Editions*, Pocket Utopia, Brooklyn, NY  
*Back on My Feet Benefit*, Bridgette Mayer Gallery, Philadelphia, PA  
*My Certain Fate*, Pharmaka, Los Angeles, CA  
*Escape from New York*, Project Space Spare Room, RMIT University, Melbourne, Australia
- 2008 *Minus Space*, P.S.1/MoMA, New York, NY

*Reload*, M55 Art, Long Island City, NY  
*Considerable*, University of Dayton, OH

2007 *Escape from New York*, Sydney Non-Objective, Sydney, Australia  
*Survey*, 2007, Gallery Siano, Philadelphia, PA  
*Across the Borderline*, University of Dayton, OH (2-person, collaborative works with Chris Ashley)  
*I Walk the Line—Three Abstract Artists in the 21st Century*, University of Maryland, College Park, MD (with Mary Early and Linn Meyers)

2006 *Suitcase*, Bus-Dori project space, Tokyo, Japan

2005 Pfenninger Gallery, Lancaster, PA  
*The Urban Canvas*, Gallery Siano, Philadelphia, PA

2004 *From the Studio*, Center for Emerging Visual Artists, Philadelphia, PA  
*Repetition and Transformation*, The Philadelphia Cathedral, Philadelphia, PA

2003 Peng Gallery, Philadelphia, PA (3-person with Dennis Lo and Leslie Wagner)

2002 *New Talent*, Signal 66, Washington, DC  
*White Light*, The Beehive Salon, Philadelphia, PA  
*From Abstraction to Representation*, The College of William & Mary, Williamsburg, VA

2001 *3rd Annual Young Painters Competition for the William and Dorothy Yeck Award*, Miami University of Ohio, Oxford, OH  
*Art in City Hall*, Philadelphia City Hall, Philadelphia, PA

## **Related Experience**

2015 Visiting Artist, Maryland Institute College of Art, Baltimore, MD  
Visiting Artist/Lecture, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2014 Panel discussion, Contemporary Philadelphia Abstraction, Locks Gallery, Philadelphia, PA

2013 Panel discussion, Surface as Signifier, University of Delaware

2012 Selected as one of nine artists for Philadelphia's inaugural Art CSA program, administered by Tiger Strikes Asteroid and Grizzly Grizzly artist collectives with funding by the John S. and James L. Knight Foundation  
Gallery Committee, University City Arts League, Philadelphia, PA

- 2011 Thomas P. Johnson Visiting Scholar, Rollins College, Winter Park, FL  
 Founder and curator, The Museum of Art and Peace, Philadelphia, PA  
<http://artandpeacemuseum.org>
- 2009 Visiting Artist/Lecture, Goshen College, IN
- 2007 Lecture, New York Foundation for the Arts, New York City, NY  
 Visiting Artist/Critic, University of Dayton, OH
- 2006 Artist-in-Residence/Critic/Lecture, St. Mary's College of Maryland, St. Mary's City, MD
- 2005-10 Artist selection committee, 40th Street Artist-in-Residence program, administered by  
 The University of Pennsylvania, Philadelphia, PA
- 2005 Artist-in-Residence, Sleeping Bear Dunes National Lakeshore / Glen Arbor Art  
 Association, Glen Arbor, MI
- 2003 Juror, Allentown Art Association Juried exhibition, Allentown Art Museum, PA
- 2002 Visiting Artist/Lecture, Goshen College, IN
- 2000 Residency Grant, Vermont Studio Center, Johnson, VT
- 1998-present Curator of numerous exhibitions in the Philadelphia region

## **Bibliography**

- 2015 Gat, Yifat, "The Black and White Project—a Survey of Contemporary Black and White  
 Paintings," with an essay by David Rhodes, Look & Listen press, France, July
- Jenkins, Mark, "In The Galleries—Line and Function Intersect," *The Washington Post*, April 10
- Singer, Matthew, "In Other Words: The Spirit of Fraktur in Modern and Contemporary Art,"  
*Framing Fraktur*, ed. Judith Tannenbaum, Philadelphia: The Free Library of Philadelphia /  
 University of Pennsylvania Press.
- 2014 Panero, James, "Gallery Chronicle," *The New Criterion*, June
- Raymond, David, "Mark Wethli and Douglas Witmer at ICON Contemporary Art," *Art New  
 England*, June/July
- Tommaney, Jim J., "Gray Contemporary Hosts A Bright Colorful Show with Aloe Vera,  
 "Houston Press," [http://blogs.houstonpress.com/artattack/2014/08/aloe\\_vera.php](http://blogs.houstonpress.com/artattack/2014/08/aloe_vera.php), August  
 18.

- 2013 Alexander, Steven, "Douglas Witmer at Blank Space," Steven Alexander Journal, <http://stevenalexanderjournal.blogspot.com>, March 3
- Brennan, Valerie, "Douglas Witmer" (interview), Studio Critical, <http://studiocritical.blogspot.com>, February 25
- Fabbri, Anne R., "The Medium is the Message," Broad Street Review, <http://www.broadstreetreview.com>, March 2
- Mattera, Joanne, "Painting in Chelsea," Joanne Mattera Art Blog, <http://joannemattera.blogspot.com>, March 3
- Newhall, Edith, "Galleries : August Abstraction," The Philadelphia Inquirer, August 26
- Newhouse, Sam, "Chase the Dog Days Away—A Summer Themed Show at Tiger Strikes Asteroid," The ArtBlog, <http://theartblog.org>, August 19
- Schwartz, Chip, "Little Barnes on the Prairie—Winter Down's Jewelbox Salon at the Crane's Icebox," The Artblog, <http://theartblog.org>, January 13
- Schwartz, Chip, "Six Artists with Summery Abstraction at Tiger Strikes Asteroid," Knight Arts Blog, <http://knightarts.org>, August 8
- 2012 Rosof, Libby, "Douglas Witmer on art and modesty" (interview), The Artblog, <http://theartblog.org>, June 1
- Mason-Gaines, Joel and Megan Matuzak, "University City: Making Space for the Arts," Philadelphia Neighborhoods, <http://sct.temple.edu/blogs/murl/>, April 30
- Rosenthal, James, "Crystal Days at Sugar," Pocket Intellectual, <http://pocketintellectual.blogspot.com>, March 13
- Rosof, Libby, "West Philadelphia Looking is Good," The ArtBlog, <http://theartblog.org>, March 22
- Sexton, Courtney, "Pop-up Art, Palpable Connections, and Papermade Fabulousness," City Paper : Critical Mass blog, <http://www.citypaper.net/blogs/criticalmass/CURATOR-March-9.html>, March 9
- 2011 Ashley, Chris, "A Way to Be in the World," catalogue essay for I Found A Reason, Cornell Fine Arts Museum, Rollins College, July
- Cognard-Black, Jennifer, "Streamline," essay for exhibition of the same title, C2 Fine Art, St. Petersburg, July

D'Alesandro, Dennis, "Douglas Witmer's Fruitville and School Papers at AxD," The Artblog, Mar 15

Young, Jessica Bryce, "Pulp Fictions—Douglas Witmer's meditative works on wood and paper," Orlando Weekly, August 18

2010 Ashley, Chris, "Fruitville," essay for exhibition of the same title, Some Walls, Oakland CA. <http://somewalls.com>, June

Gierschick, P. Timothy, "Douglas Witmer at Blank Space Gallery," Gierschickwork, <http://gierschickwork.blogspot.com>, March 16

2009 Kirsch, Andrea, "Philadelphia Notes: Contemplative Minimalism" The ArtBlog, <http://theartblog.org>, February 9

Mattera, Joanne, "Witmer and Patterson at The Painting Center," Joanne Mattera Art Blog, <http://joannemattera.blogspot.com>, June 17

2008 Hallard, Brent, "How Soon is Now?," interview, Visual Discrepancies blog, <http://brenthallard.wordpress.com>, December 5

2007 Collaizi, Vittorio, "A Vigilant Turn from Complacency," Brick Weekly, Richmond VA, January 11

Koo, Li, "Gallery Notes: I Walk the Line," podcast interview, University of Maryland, March

Newhall, Edith, "Summery Summary," The Philadelphia Inquirer," August 3

Wagner, Laura, "'Art Pals' Feature Works in Rike," Dayton Flyer News, January 19

2006 Strickland, Heather, "Eclecticism on Display at Red Door Gallery, The Collegian, University of Richmond, December 7

2005 Ashley, Chris, "In Conversation with Douglas Witmer," Minus Space, Brooklyn, NY. December

Hallard, Brent, "X Marks the Spot," Project 131 (on-line), July 2005. [www.brenthallard.com](http://www.brenthallard.com)

Hill, Lori, "First Friday Focus: Gallery Siano," Philadelphia City Paper, Thursday, October 6

Holzman, Paula, "Two Takes on the Abstract," Lancaster Intelligencer Journal, October 21

Romaniello, Vincent, "Douglas Witmer," on-line video documentary, [www.vincentromaniello.com/vlog](http://www.vincentromaniello.com/vlog), winter

Silverthorne, Alexandra, "Artists Interview Artists," Thinking About Art (on-line), August.

www.thinkingaboutart.blogs.com

2004 Doering, Elizabeth H., "Repetition and Transformation," essay for exhibition of the same title, The Philadelphia Cathedral, January

Fallon, Roberta, "A-List: Repetition and Transformation," Philadelphia Weekly," January 21

2002 Hill, Lori, "First Friday Focus: Peng Gallery," Philadelphia City Paper, Thursday, April 4

Patterson, Carrie, "From Abstraction to Representation," exhibition catalogue essay for exhibition of the same title, Andrews Gallery, The College of William and Mary, Williamsburg, November

Walz, Jonathan F., "Reality Check," exhibition brochure essay, Peng Gallery, Philadelphia, PA, April.

2001 Knapp, Tom, "Uncommon Ground," Lancaster Intelligencer Journal, August 3

## **Collections**

Sheldon Museum of American Art, University of Nebraska, Lincoln

The Woodmere Art Museum, Philadelphia

The Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

The John S. and James L. Knight Foundation

The City of Philadelphia

Duane Morris, LLP, Philadelphia, New York, Baltimore, Atlanta, Lake Tahoe, San Diego, Singapore, Ho Chi Minh City

Wolf, Block, Schorr, and Solis-Cohen, LLP, Philadelphia

NanoSystems, King of Prussia, PA

Private collections in the United States, Europe, and Asia.

## **Affiliations**

Tiger Strikes Asteroid, Philadelphia

Gray Contemporary, Houston

Minus Space flatfile, Brooklyn

Sol del Rio Arte Contemporanea, Guatemala City

Geoform – geoform.net, an online scholarly and curatorial resource on contemporary geometric art