

# GRAY CONTEMPORARY

## **Amber Cobb**

### **Education**

2011 M.F.A., University of Colorado at Boulder, Boulder, CO

2005 B.F.A., University of South Florida, Tampa, FL

### **Solo and Two-Person Exhibitions**

2016 *Sacks + Covers* Gray Contemporary, Houston, TX  
*Girl Crush* Gallery Of Contemporary Art, Colorado Springs, CO

2015 *Bed* Gray Contemporary, Houston, TX  
*Solace* Gildar Gallery, Denver, CO  
*Blue Days and Pink Days* Hyperlink at Zhou B, Chicago, IL

2014 *Alterations Disconnect*, University of Western Colorado, Gunnison, CO  
*Process:Consumption*, The McNichols Building Civic Center, Denver, CO

2013 *The Dreamer's Dilemma*, Boulder Museum of Contemporary Art, Boulder, CO  
*Alterations Disconnect Memory from the Dream*, Gildar Gallery, Denver, CO

2012 *Casual Contradictions*, Rude Gallery, Lakewood, CO

2010 *Stumbled Upon*, University Memorial Center Art Gallery, Boulder, CO  
*Pockets Full of Ash Tray Burdens*, Visual Arts Complex, Boulder, CO

2009 *A Situation for Transformation*, The Film Box at The University of Colorado, Boulder, CO

### **Selected Group Exhibitions**

2016 *Soul Drift*, Sarjevo Winter, Sarajevo, Bosnia

- Sunday Paper*, Dateline, Denver, CO  
*TBA*, The Bag Factory, Johannesburg, South Africa
- 2015 *Thief Among Thieves*, MCA Denver, Denver, CO  
*Something From Nothing*, Vertigo, Denver, CO  
*Jokes of Nature*, RedLine, Denver, CO  
*Diaspora of Being*, International Center of Bethlehem, Bethlehem, Palestine  
*Visualizing Peace*, Academy of Fine Arts, Sarajevo, Bosnia  
*Place and Memory*, Galerija ALU, Bogota, Columbia
- 2014 *The Heart of the City*, 516 Arts, Albuquerque, NM  
*Direct Connect*, Neurotitan, Berlin, Germany  
*Identity*, University of the Andes, Bogota, Columbia  
*Just Playing*, RedLine, Denver, CO  
*Art as Catalyst*, Art & Social Change Conference, San Miguel de Allende, Mexico  
*Lugar*, Espacio de Arte Quiron, Meta, Colombia  
*Where Do We Come From?*, Galerija Atelje Kunik, Sarajevo, Bosnia  
*Mahmoud Darwish: An Art Homage to a Poet of Resistance*, Bansky Gallery at Dar Al-Kallem University, Bethlehem, Palestine
- 2013 *Biennial of America's : First Draft*, 516 Arts, The McNichols Building Civic Center, Denver, CO  
*Invisible Boundaries*, RedLine, Denver, CO  
*Sweat Baby Sweat*, Pop-Up Exhibitions, Berlin, Germany  
*Not Exactly*, RedLine, Denver, CO  
*Volume 3*, Gildar Gallery, Denver, CO  
*The Ironic Object*, RedLine, Denver, CO
- 2012 *Subterranean Delights*, Didomenico Studios, Boulder, CO  
*Material Engagements*, RedLine, Denver, CO Germany  
*Intimate Dialogs*, Arvada Art Center, Arvada, CO  
*Stuff(ed)*, Laundry on Lawrence, Denver, CO  
*FoodLore*, Boulder Museum of Contemporary Art, Boulder, CO  
*Specimens*, Gildar Gallery, Denver, CO  
*Interplay*, Downtown Aurora Art Center, Aurora, CO
- 2011 *Your Dirty Laundry*, Laundry on Lawrence, Denver, CO  
*Parking Day*, 16<sup>th</sup> and Champa ST, Denver, CO  
*Intimate Dialogs*, Arvada Art Center, Arvada, CO  
*Beyond*, CU Art Museum, Boulder, CO  
*(Ma)chi(N)e(Made):Organic Precision*, Vertigo, Denver, CO
- 2010 *Art Bash*, Robischon Gallery, Denver, CO

*xiao shan xiao*, He Nan Province Art Museum, Zheng Zhou, China  
*Invasions*, Visual Arts Complex, Boulder, CO  
*Stuff(ed)*, Laundry on Lawrence, Denver, CO

2009 *Mid Summer Week in June*, Pop-Up, Boulder, CO  
*Chicken Shack Village*, Boulder Museum of Contemporary Art, Boulder, CO  
*Tweaked*, Visual Arts Complex, Boulder, CO

2006 *Student Show*, USF Contemporary Art Museum, Tampa, FL  
*New Cycle*, Center Gallery, Tampa, FL

2005 *Winter BFA Show*, Oliver Gallery, Tampa, FL  
*Post Industrial Carnival*, Flight 19, Tampa, FL

### **Selected Bibliography**

“Using Art’s Unique Language to Tell Wild Tales” Ray Rinaldi, Denver Post, Print and Online 10/11/15

“Home, Land, and Homeland As Social Values,” chapter in *Palestinian Identity in Relation to Time and Space*, Mitri Rahed (editor), (Beit Jala: Diyar Publisher, 2014), pp. 223-232; 276-278

“Art Exhibition,” Center for Peacebuilding, (Centra za izgradnju Mira) Newsletter, Bosnia and Herzegovina 11/28/2014 <http://us2.campaign-archive2.com/home/?u=51ebfab17f7c5d6582e4d48da&id=c05ef25346>

“Bethlehem University Faculty open the floor for Art Exhibition,” Site Baint Newspaper Panorama, 08/31/2014 <http://www.panet.co.il/online/articles/110/111/S-843358,110,111.html>

The Word House opens art exhibition titled, “The Poetry of “Mahmoud Darwish,” Ma’an News Agency, 08/31/2014 <http://www.maannnews.net/ARB/ViewDetails.aspx?ID=724301>

“Faculty of Dar University opens the floor for Art Exhibition, “The Poetry of Mahmoud Darwish,” Wafa Palestinian News & Info Agency, 08/30/2014 <http://www.wafa.ps/arabic/index.php?action=detail&id=182826>

“Faculty of Dar University opens the floor for Art Exhibition, “The Poetry of Mahmoud Darwish,” Political Bayader, 08/30/2014 <http://www.al-bayader.org/showdetails.php?Article=81685>

Dar al-Kalima College opens the floor for Art Exhibition, “The Poetry of Mahmoud Darwish,” Radio Bethlehem 2000, 08/30/2014 <http://www.rb2000.ps/ar/news/119051.html>

"University Faculty open the floor for Art Exhibition" Life Press, 08/30/2014 <http://www.alhayatp.net/?p=38506>

Dar al-Kalima College opens the floor for Art Exhibition, "The Poetry of Mahmoud Darwish," Donia Al-Watoan, 08/30/2014 <http://www.alwatanvoice.com/arabic/news/2014/08/30/584673.html>

Ramallah, The Word House Dar al-Kalima College opens art exhibition titled, "The Poetry of Mahmoud Darwish," Bright News, 08/30/2014 <http://mashreqnews.com/ar/index.php?act=post&id=33391>

Dar al-Kalima College opens the floor for Art Exhibition, "The Poetry of Mahmoud Darwish," Palestine News Network, 08/30/2014 Harris, Kyle.

"The artists in (Residency): Process to Consumption talk creative process" Westword Online 07/10/14

Froyd, Susan, "100 Colorado Creatives: Amber Cobb" Westword Online 05/30/13

Haynes, Deborah J., Bakhtin Reframed, London, I.B. Tauris & CO. Ltd. 2013 (pp. 18-23)

Haynes, Deborah J., "The Uses of Theory." Arts: Arts in Religious and Theological Studies. Vol. 23:3, 2012: (pp. 32-37)

Pagila, Michael, "The Ironic Object." Westword. N.p., 24 Oct. 2013.

"Demiurge Launches Sculpture Fabrication Residency Program." Rev. of Amber Cobb, Demiurge Launches Sculpture Fabrication Residency Program-Home-Demiurge LLC. July 2013.