

GRAY CONTEMPORARY

3508 Lake Street, Houston, Texas 77098 713.862.4425 www.graycontemporary.com

Gray Contemporary is pleased to present exhibition:

Theresa Anderson:
Some Kind Of Cuddle/ Site Conditioner

And in the second gallery
Amber Cobb, Jonathan Cowan,
Mel DeWees, Derrick Velasquez

October 21 - November 22, 2017

Opening Reception:
Saturday, October 21st
5:00 - 8:00 pm

Gallery hours: Tuesday - Saturday 11-5 or by appointment

Gray Contemporary is pleased to announce **Theresa Anderson: *Some Kind Of Cuddle/ Site Conditioner*** in the Main Gallery and works by **Amber Cobb, Jonathan Cowan, Mel DeWees, Derrick Velasquez** in the Second Gallery. Exhibition opens Saturday, October 21st from 5 - 8 pm, and will continue through November 22nd, 2017.



Theresa Anderson, *object for safety/ object for target practice, 7*
found and cut painting edge, pigmented rubber, assorted paint and graphite
30 in. x 26 in. x 3 in., 2017

Theresa Anderson:

This grouping of sculpture in the exhibition, *Some Kind Of Cuddle/ Site Conditioner*, continues my work of making present, making softer, and cuddling of site and self. These objects were developed through a multitude of performance artworks that include, action cuddle, all flesh is grass, and light as a feather stiff as a board/ diamagnetic gravity vortex as well as the installation, making softer, at Boulder Museum of Contemporary Art. While this work stems from items to be used in performance art each sculpture was developed over years of a rigorous painting practice. Object for safety/ object for target practice, 7 is constructed from a found object that is defined by the cast and pigmented rubber that swings delicately from the paint edge. Black hole/ tractor beam/ some kind of cuddle is a large rectangular form hung on a wooden structure. Black hole is made from approximately 150 women's stockings painstakingly painted with pillow soft foam. My interest in stockings resides both in its versatility as a sculptural material as well as conceptually tickling a point of interest. Stockings dually serve as sexual fetish objects as well as being used for warmth, softness, and comfort to the wearer.

About the Artist:

Theresa Anderson (b. 1967, St. Paul, MN) lives and works in Denver, CO. She recently completed a two-year residency as a resource artist at Redline Denver. Her work has been exhibited nationally and internationally at such venues as the 2013 and 2015 Biennial of the Americas, Boulder Museum of Contemporary Art, Denver Art Museum, Soo Visual Art Center, Ice Cube Gallery and was included in the exhibition, *Thief Among Thieves*, at the MCA Denver.